

# AMOGH GHARPURE

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## EDUCATION

### School of Visual Arts (SVA)

NYC, USA | Aug 2022 - Current

MFA Interaction Designing

(Merit based partial tuition scholarship recipient)

### MIT Institute of Design (MITADT)

Pune, India | Aug 2018 - Jun 2020

M.Des Industrial Designing

GPA: 8.78/10 ..... (Top 5% of class)

### Veermata Jijabai Tech Institute (VJTI)

Mumbai, India | Aug 2014 - Jun 2018

B.Tech Mechanical Engineering

GPA: 8.04/10

## SUMMARY

### Assistantship

- Course Assistant for 'Interaction Logic' course under Bruno Kruse & Carrie Kengle at the SVA.
- Department Studio Assistant at the SVA.

### Leadership

- Design Head of 'Enthusia' sports team of VJTI Engineering college for 2 years.

### Mentorship/ Teaching

- Tutoring 6th and 9th grade students for competitive science exams past 4 years.
- Mentoring junior engineering and MS candidates on design front and building software skills.

### Active volunteer

- Assisting a hard-of-hearing student for 2 years in his curriculum & actively encouraging equal status for him in MITID design college during 2018-2020.
- Worked for the 'Samarth Bharath Vyaspeeth' NGO on their Multi-layer plastic management issue, to find a feasible product solution.

## SKILLS

### Tools

Figma  
Miro  
Adobe Suite  
SolidWorks  
Blender

### Design

Sketching  
Prototyping  
Video editing  
Illustration  
CAD Modelling  
Rendering  
Branding  
Packaging

### Languages

(Basic level)  
Python  
C/ C++  
Java p5

## EXPERIENCE

### Tech Sierra

Mumbai, India

### User Experience & Visual Designer

April 2021- June 2022

- Project Lead of a UX project of ESG Data accounting dashboard design involving more than 40 screens with multiple micro-interactions and workflows.
- Designed a novel Employee availability web & mobile application, substantially reducing the hiring process time of developers by potential clients.
- Using Material.io design system, designed an adaptive website for relocation of nurses across the USA, for a client within a period of 2 months.
- Responsible for the graphic designing of a brochure for the French Insulation & Foam giant- Recticel with 8 pages of images, tables, illustrations & certificates.

### JyoSh AI Solutions Pvt. Ltd

Mumbai, India

### Product & Visual Designer

Oct 2020 - Mar 2021

- Created the official 3D animation video of the robot vehicle on Blender software, which won them NASSCOM recognition, winner at Agri Hackathon 2021 amongst other achievements.
- Built mathematical models in Solidworks & executed functional tests of 3d printed and machined prototypes to meet functional requirements of the robot.
- Designed the pitching video of over 3 mins for the company for their Shark Tank India Finale.

### DesignBee Creations

Mumbai, India

### Founder

2018 - 2022

- Designed interior graphics and managed end-to-end process from printing to pasting on-site of 'Wisdom Clinics' in Mulund city, India in June 2022.
- Developed logo for 'Kshar Farms', a US-based organic vegetable startup and ASA legal advocate firm in India in 2022.
- Created a graphic design brochure for 'Aalekh Consultants, Mumbai' as part of their marketing strategy in January 2022.
- Developed the interface and UX design of 'Pose' fashion mobile app for an American start-up in 3 months period in 2021.
- Designed cover illustration of Indian god 'Kaam Deva' for a magazine by renowned Horticulture consultant Anjana Dewasthale in August 2021.
- Designed 6 character illustrations and 4 doodle ideations for Blob Design Studio, Mumbai in 2020-21. Made 34 character illustrations on Illustrator and Photoshop for various clients between 2018 - 2021.

### Studio Vitamin-D

Pune, India

### Industrial Design Intern

Jan 2020 - Apr 2020

- Developed Logo and entire brand identity guidelines for a premium Indian brand INDIC Inspirations, who are official ISRO merchandise partners.
- Ideated, prototyped and manufactured 3 new products for the brand currently available in the market, specialized in wooden products.
- Established visual design system of their entire product packaging line.
- Created high fidelity wire frames of promotional website using Adobe XD.